



NADIA BOUCHER, MMus, BMus, ARCT

Professor of Lyric Diction, Vocal Coach and Collaborative Pianist

EDUCATION

Master of Music in Collaborative Piano

Cleveland Institute of Music (2007-2009)

Principal Instructors: Anita Pontremoli, Virginia Weckstrom, Linda Jones

Baccalaureate of Music

University of Ottawa (2003-2007)

Principal Instructors: Stephane Lemelin, Jean Desmarais

Keyboard Wellness Seminar (2007)

Principal Instructor: Sheila Paige

Associate of the Royal Conservatory of Music

Royal Conservatory of Music (2006)

EXPERIENCE

University of Ottawa, Professor of Lyric Diction (2018-present)

- Instruct students in the IPA and the fundamental rules of English, Italian, French and German lyric diction
- Teach students to better understand the grammatical structure, rhythm and natural inflection of the languages

Collaborative Pianist/Vocal Coach/Teacher (2009-present)

- Coach university level students from the University of Ottawa, University of Toronto, Carleton and York Universities in lyric diction, stylistic elements and artistic interpretation
- Teach piano and music theory privately to students of varying ages and levels

Adjudicator/Clinician (ongoing)

- Adjudicate various music festivals including Cornwall Kinsmen, ORMTA Provincials and Canadian Music Showcase among others
- Conduct masterclasses

UOttawa Summer Vocal Institute, Coach and Accompanist (2016-2019)

- Introduce young singers to studying music in a post-secondary environment
- Guide them musically in individual and group settings in preparation for a final recital featuring music of various styles and genres

Music Director/Rehearsal Pianist (2010-2018)

- Organize and conduct musical rehearsals for various opera and music theatre productions and play piano for performances

Banff Centre, Opera as Theatre Program, Junior Coach/ Rehearsal Pianist (2009)

- Provided accompaniment for rehearsals and private lessons for singers in preparation for fully-stages operatic productions

CONTACT

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(613) 447-2066
nboucher@uottawa.ca

SKILLS

Languages:

English	Fluent
French	Fluent
Italian	B2 (CEFR)
German	B2 (CEFR)

Extensive knowledge of art
song and operatic repertoire

Strong sight-reading,
transposition and
improvisational skills

VOLUNTEERING

Canadian Music Showcase
(2016-present)

Gloucester Music Club
(2018-present)

REFERENCES

Available upon request